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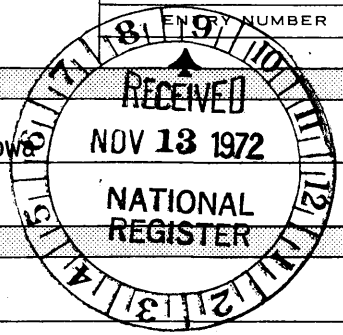
Form 10-300
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE:	Iowa
COUNTY:	Johnson
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	JUN 18 1973



1. NAME

COMMON:
Congregational Church of Iowa City, Iowa

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
30 North Clinton Street

CITY OR TOWN:
Iowa City

STATE Iowa	CODE 14	COUNTY: Johnson	CODE 103
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3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> Both	<input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input checked="" type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

4. OWNER OF PROPERTY

OWNER'S NAME:
Congregation of United Church of Christ - Congregational

STREET AND NUMBER:
30 North Clinton Street

CITY OR TOWN:
Iowa City

STATE: Iowa	CODE 14
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5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Johnson County Courthouse

STREET AND NUMBER:

CITY OR TOWN:
Iowa City

STATE: Iowa	CODE 14
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6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:

STATE:	CODE:
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SEE INSTRUCTIONS

STATE:	
COUNTY:	
ENTRY NUMBER	JUN 18 1973
DATE	
FOR NPS USE ONLY	

7 DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The architectural style is of the late or second (Victorian) Gothic Revival that was often used for religious buildings at the end of the 1860's and early 1870's. The original appearance, exterior and interior, was fully described in the December 29, 1869 issue of the Iowa City Republican. The tower with an octagon broached spire ornamented with small gabled windows was placed at the northwest corner of the building where it can be seen at advantage from both Clinton and Jefferson streets. On the opposite side of the asymmetrical facade was a small turret terminating in a pinnacle (now gone). Early photographs show small finials (also gone) on the apex (front and rear) of the gable roof of the sanctuary and at the apex. The small tower at the rear on the gable apex was part of the ventilating heating system of the original plan, a unique feature. The square tower has an entrance to the basement (now closed) from the Jefferson Street side. The main entrance to the raised basement is near the rear of the building also from the Jefferson Street side. The second stage of the tower has a lancet window on each of its exposed sides. The third stage (or bell stage) has double louvered lancet windows, with a small triangular glazed opening above and centered within the main gable roof of the tower. Smaller gables are placed at the corners of the tower as a balance to the center gable and to cover the squinch of the broach. The main entrance is from Clinton Street, up a flight of massive stone steps through a four-centered arched doorway into a small vestibule that projects from the front of the building. The upper vestibule of the sanctuary is reached by stairs from each end of the lower vestibule. The stairs and vestibules were changed in the recent interior remodeling. Above the main entrance a trio of lancet lead glass windows light the choir-balcony above the upper vestibule.

An interior remodeling occurred in 1934 when the decorative "Gothic-styled" beams were added to the formerly plain ceiling and new light fixtures installed. A pipe organ was installed within and in front of the original recess back of the pulpit by the turn of the century. In the 1934 remodeling, a filigree screen was added to conceal the gilded organ pipes. The choir loft was enlarged to occupy the entire space across the front of the sanctuary.

The Clinton Street entrance has been lowered to street level and the interior vestibule and stairs to the main sanctuary rebuilt in the remodeling that occurred in 1968-69. At that time the sanctuary was also shortened in order to enlarge the entrance vestibule. The choir loft was further enlarged. The earlier social and church school were eliminated and the space used as a lounge/auditorium. A new fireplace had been installed at the east end in the 1934 remodeling.

SEE INSTRUCTIONS



8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known) **1868-69**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input checked="" type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		_____
<input type="checkbox"/> Conservation			_____

STATEMENT OF SIGNIFICANCE

The Congregational Society purchased the southeast corner lot at Clinton and Jefferson (Lot 3, Block 79), except for 20 x 80 feet in the southwest corner, May 29, 1867. The plan for the church was purchased from Gurdon P. Randall, a Chicago architect. Construction for the church was begun in February, 1868. The cornerstone laid in June, 1868 with the completed structure dedicated in December, 1869.

Randall trained in the office of Asher Benjamin of Boston and at the age of 30 moved west to Chicago, practicing the architectural profession for 34 years, specializing in schoolhouses, churches, and courthouses, of which a great many were in Illinois, Wisconsin, Minnesota, Iowa, and Nebraska. According to Frank A. Randall, (The Development of Chicago Building Construction), Randall had developed a large clientele outside of Chicago and he was the first signer of the published architects' code that antedated the organization of the American Institute of Architects. Another church by Randall is the First Congregation Church (1871) (originally the Union Park Congregational Church) at 44 North Ashland, Chicago, Illinois.



SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Transfer Book of Iowa City and Additions, Johnson County Book, No. 1, pages 210 & 211
 Frank A. Randall, The Development of Chicago Building Construction
 University of Illinois Press, Urbana, 1949
Iowa City Republican newspaper, December 29, 1869.

10. GEOGRAPHICAL DATA

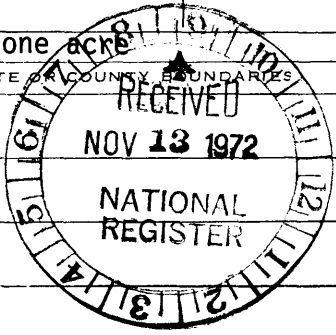
LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees	Minutes	Seconds
NW	° ' "	° ' "		41°	39'	43"
NE	° ' "	° ' "		91°	32'	18"
SE	° ' "	° ' "				
SW	° ' "	° ' "				

LITM
 15/62207
 4613091
 CD

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: Less than one acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
Mabel R. Skjelver

ORGANIZATION: Architectural Heritage Committee DATE: 11/3/72

STREET AND NUMBER:
426 Upland Avenue

CITY OR TOWN: Iowa City STATE: Iowa CODE: 14

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name John D. Anderson

Title State Liaison Officer

Date 31 October, 1972

I hereby certify that this property is included in the National Register.

Robert M. Utley
 Chief, Office of Archeology and Historic Preservation

Date 6/18/73

ATTEST:
Robert M. Utley
 Keeper of The National Register

Date June 5, 1973